

# FRANK MEYL

[www.frankmeyl.com](http://www.frankmeyl.com)



Born in Cologne in 1965, Frank gained a degree in architecture and was granted a scholarship, which brought him to Los Angeles, where he worked under Eric Owen Moss. After assisting several well-known photographers, he took a 'leap of faith' and became a photographer in his own right. Since 2000, he's worked as freelance across all continents.

Frank Meyl uses sleek lines and negative space to create images that have won over countless creatives and earned him dozens of clients around the globe.

This architect turned photographer came to photography late but quickly created his blueprint of commercial success and is now beginning to make an imprint on the fine art world.

He incorporates the complex lighting techniques of high-end car photography into a series of personal

landscape images that have been winning attention from the press and public alike.

Meyl's architecture background becomes quite clear when browsing through his portfolio. His images are so clean and well composed they resemble the hyper-real perfection of architectural renderings. His technique reveals the same. Each image, like the construction of a faultless building, is put together piece by piece; and nothing is out of place.

Now considered as one of the world's most respected photographers, he's a regular award winner. In 2011 alone he picked up prizes in eleven prestigious competitions and became a Hasselblad Master. He is a member of the BFF, the German Association of Freelance Photographers and Filmmakers. Frank lives and works in Hamburg and Los Angeles.

## Artist Statement

As a photographer, I am using my personal interests, curiosity and connection to the subject to bring out its hidden qualities and values. When it all works out, you end up with an image, that moves you emotionally and still leaves questions unanswered and lets the viewer dream a little. Photography is almost like alchemy to me, where you try to turn something ordinary into something special by looking for its magic.

## Selected Clients

Allianz • Audi • VW Autostadt • BMW • Centerparcs • Citibank • Credit Agricole • Daimler Chrysler Bank • Degi • Dekabank • Deutsche Börse • Deutsche Leasing • Deutsche Post Worldnet • Dit • Ecosoil • Glaxosmithkline • Hapag Lloyd • Hewlett Packard • Kodak • Krombacher • LG Electronics • Lufthansa • Philip Morris • Postbank • Prince Denmark • Renault • Siemens • Smart • Sony • Telekom • ThyssenKrupp • Tui • Verizon

## **Selected Agencies**

BBDO • Böning & Haube Hamburg • Brand Factory Hamburg • Citigate SEA • Claus Koch Düsseldorf • d-pole Hamburg • e-fact London • Gramm Düsseldorf • Häfelinger & Wagner München • Interbrand Zintzmeyer & Lux Zürich • KNSK • Kolle Rebbe Hamburg • Leo Burnett Chicago • Lowe & Partners Frankfurt • Lowe Lintas & Partner Hamburg • Mc Cann Erickson New York • Modus Hamburg • Ogilvy & Mather Düsseldorf • Ogilvy & Mather Frankfurt • Ogilvyone Paris • Philipp & Keuntje Hamburg • Publicis Frankfurt • Publicis Paris • Rapp Collins Hamburg • Serviceplan München • Springer & Jacoby Hamburg • Start AG München • Wensauer & Partner • Wunderman New York

## **Selected Awards**

American Photography • Applied Arts Photography Awards • Communication Arts Photography Annual • Creative Review Photography Annual • Graphis Photography Annual • European Prize of Architectural Photography • Hahnemuehle Art Collection • Hasselblad Masters • IPA International Photography Awards • PDN Photo Annual • Photography Masters Cup • PX3 Prix de la Photographie Paris • Selected Views Favourites • Luerzer`s Archive 200 Best Ad Photographers Worldwide • Luerzer`s Archive 200 Best Digital Artists Worldwide • Sony World Photography Awards • The Art of Photography Show • WPGA Annual Pollux Awards